



LA FOIRE AGRICOLE

By Vincent Patar and Stéphane Aubier



After much hard work and self-sacrifice, Indian and Cowboy pass their school exams with flying colors. To reward them for their efforts, Horse buys them VIP passes for the Annual Agricultural Fair – but when he leaves the living room to go get them, he slips on a skateboard that had been left lying around and comes crashing down on his head. When Horse wakes up in the hospital, he's suffering from amnesia and has no idea where he hid the tickets. So begins a race against time for Indian and Cowboy who must get hold of the precious passes before it's too late...

LA FOIRE AGRICOLE

2019 - SPÉCIAL TÉLÉ - 26 minutes - DCP



With Stéphane Aubier, Jeanne Balibar, Nicolas Buysse, Nicolas Charlet, Véronique Dumont, Bruce Ellison, Christine Grulois, Fred Jannin, Bouli Lanners, Bruno Lavaine, Christelle Mahy, Vincent Patar, Benoit Poelvoorde, David Ricci and Wim Willaert.

Directors : Stéphane Aubier et Vincent Patar

Screenplay : Stéphane Aubier, Vincent Patar and Vincent Tavier

Animation : Iris Alexandre, Steven De Beul and Ben Tesseur

Assistant director : Caroline Murrell

Compositing and SFX : Francis Canitrot et Nadia Micault

Location manager : Jacky Lambert

Cinematographer : Jan Vandenbussche

Camera assistants : Arthur Anger, Bui Quoc Bao, Antoine Bellem, Gabriel Bertrand, Thomas Bojean, Jérémy Bruynninckx and Renard Vandenberg

Production designers : Eric Blesin, Marion Charrier, Delphine Daumas, Marc Nis, Olivier Pesch, Christine Polis and Laurent Talbot

Editor : Laurence Vaes

Sound editor : Frédéric Meert et Sabrina Calmels

Foley artist : Bertrand Boudaud

Mixer : Franco Piscopo

Colorist : Lucien Keller

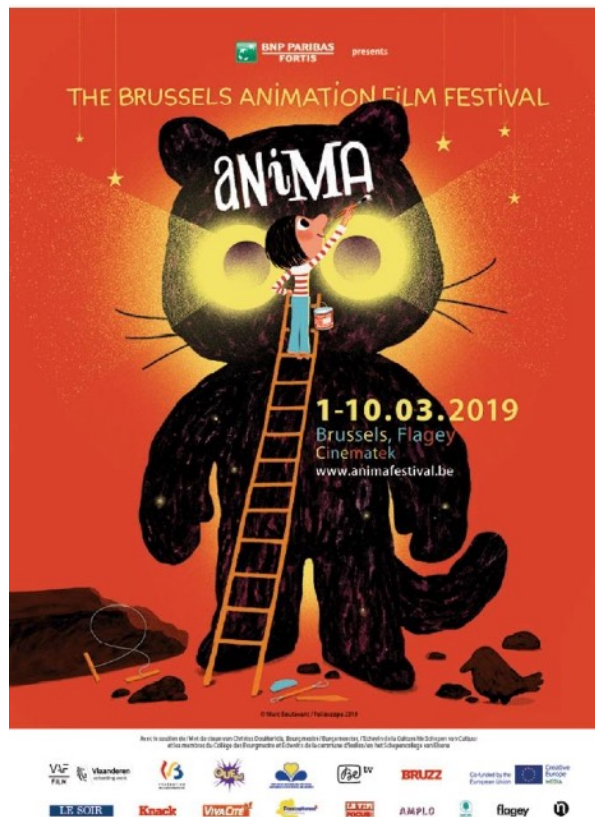
Producer : Vincent Tavier and Nicolas Schmerkin

Coproducer : Annemie Degryse

Production manager : Hugo Deghilage

Original soundtrack by Eric Pifeteau and Bernard Plouvier

Save the date : March 10th 2019 !



La Foire Agricole will be screened on March 10th during the closing ceremony of the Anima festival and will also be broadcast on Be Tv.

The closing ceremony is going to be an exceptional affair this year. It will open with a cinema show from 1914, continue with the announcement of the winners of the different competitions and close with a brand-new film, hot from the lab! And for those who only love award-winners, Anima is offering a selection of "Emile Awards" as a pre-ceremony snack! The closing ceremony includes (without break): Gertie's performance, the announcement of the winners and the premiere screening of La Foire agricole.

More info on this event : <https://www.facebook.com/events/2173112062905639/>

And the film will make its very first international release at the New York International Child Film Festival, which this year is dedicating a special screening to Patar and Aubier.

Info: <https://nyicff.org/program/a-town-called-panic/>

Patar & Aubier



Stéphane Aubier and Vincent Patar are Belgian animation writers and directors, who use various techniques : from classic cel to plasticine, through cut paper.

They met in 1986 during their studies at the Institut des Beaux-Arts de Saint-Luc in Liège and both graduated in 1991 from l'École Supérieure des Arts Visuels de la Cambre in Brussels, a famous artistic school in Europe.

Since their first beginning, their careers are closely linked : the duo shares a common universe, developed throughout many years of collaboration.

Filmography

2012 : Ernest & Celestine, animation feature film. Co-directed with Benjamin Renner

2009 : A Town Called Panic, stop motion puppetoon animated feature film.

2001 : A Town Called Panic, 20 episodes. Stop motion animated series.

1999 : Pic Pic André Shoow - 4 moins 1, 12 minutes – Paper drawing animation

1999 : UFO boven Geel, 12 minutes, with Vincent Tavier - Docu-fiction.

1998 : Les Baltus au cirque, 6 minutes 40 – Cut paper animation.

1997 : Pic Pic André Shoow - le deuxième, 11 minutes 30 - Paper drawing and cel animation

1995 : Pic Pic André Shoow - the first, 7 minutes 30 - Paper drawing and cel animation

1993 : Le Voleur de cirque, 13', with Benoît Marcandella – Cel animation.

1991 : Panique au village, 4 minutes - stop motion puppetoon animation.

1988 : Pic Pic André Shoow, 13 minutes. Animation award at Brussels Anima Festival 1989

PANIQUE!

Panique! is a film production company created in 2009 by **Vincent Tavier**, **Vincent Patar** and **Stéphane Aubier**. In 1992, an odd film bursts into Belgian and French-speaking cinemas without warning and shake it all: *Man bites dog*, directed by a gang of students from INSAS, La Cambre and elsewhere.

Among them, **Vincent Tavier** decided to continue the cinematic adventure by creating, with **Guillaume Malandrin**, **Philippe Kaufmann** and **Stéphane Vuillet**, the production company **La Parti**. United by their will to bring a new dynamic to cinema without restriction of form or content, they produce feature films as well as short films, documentaries or animation movies.

They surround themselves with artists and directors who share a free and offbeat spirit: **Fabrice du Welz** (*Wonderful Love*, *Calvaire*), **Olias Barco** (*Kill Me Please*), the artist **Daniel Daniel** (*Klaus Kermesse*), the directors **Gustave Kervern** and **Benoît Delépine** (*Aaltra*), and particularly the inseparable duo of animators **Vincent Patar** and **Stéphane Aubier**.

Already friends at the La Cambre school in Brussels, the duo cultivate a universe that has become cult through the *Pic Pic André Show* and *A town called Panic* series. After a few shorts, they decide to experience a new form and created the feature film *A town called Panic* in 2009, and co-directed *Ernest and Célestine* with **Benjamin Renner**.

Vincent Tavier, **Vincent Patar** and **Stéphane Aubier** decide in 2009 to continue their adventure through another association: **Panique!**. The new company allows them to concentrate on animation with a toughen structure, without excluding fiction and documentaries in order to perpetuate this refreshing air that has been blowing on Belgium since the 1990s.

Panique! continues to support early artists, producing **Fabrice du Welz's** *Alleluia* (2014), a short film by **Daniel Daniel** (*The Sapinière of Love*), new TV formats for *A town called Panic* (*La Bûche de Noël*, *La Rentrée des Classes*). They have also deepened their partnership with **Autour de Minuit**, the international seller and co-producer of *Jean-Michel le Caribou*, an animated short film by **Mathieu Auvray**, based on the book by **Magali Le Huche**.

Tireless, **Panique !** intends to keep agitating small and big screens with projects involving, among others: lunatic office employees, gigantic music festivals, a clumsy fox, and, of course, the iconic Cowboy and Indian.

paniqueprod.be
www.facebook.com/paniquesprl



Contacts

Panique !

Vincent Tavier, producer
vincent.tavier@paniquespdl.com

Hugo Deghilage, executive producer
hugo.deghilage@paniquespdl.com +32 473 13 39 67

Valéria Musio, press
valeria.musio@gmail.com +32 498 84 74 02

International sales

Autour de minuit

Annabel: annabel@autourdeminuit.com
Nicolas: nicolas@autourdeminuit.com